THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 754 *Saturday, May* 1, 1824. *Price* 1*d.*

Drury Lane Theatre.

THE operatic drama of *Rob Roy* was the first piece last night.—Mr. MACREADY ably supported the part of *Rob*. In our opinion, however, the idea of that famous predatory chieftain is not fully sustained by this gentleman. Mr. MACREADY undoubtedly gives in some instances a true portraiture of Rob—as in the prison-scene, and two or three other parts—but there are too many instances of *studied* manner in his delineation which is quite at variance with the attributes of the highland freebooter. Taking this performance altogether, it must, however, be admitted as very effective; and if rigid criticism will not pass it over without some blame, yet justice demands of us to say, that it is only by reflecting on the character of *Rob*, as handed down by tradition, that the least defect in Mr. MACREADY's personation can be discovered. To those who have not previously entered into the nature of the character, the acting of this eminent performer must on this occasion appear peculiarly striking. Mr. LISTON's *Baillie Nichol Jarvie*, is very good, although it is not perfectly suited to his comic powers. The musical portion of this drama was finely supported by Madame VESTRIS, &c. *Zoroaster* followed, at the commencement of which, an apology was made for Mr. HARLEY.—The house was not full.—The Duke and Duchess of Clarence were present.

Covent Garden Theatre.

A GREAT novelty occurred here last night in the performance of *Mr. Oakley*, by Mr. YOUNG, in the Comedy of *The Jealous Wife*. We will state our opinion of this representation of Mr. YOUNG's in a short and candid manner. That it was marked by a force of talent which created occasional bursts of applause, is undoubted; but we must say, that we have seen Mr. YOUNG in many other characters with more uniform satisfaction. His *dress* was a little against him—it was not in good taste—there he was with red under-waistcoat stuck out like a cockney buck in his Sunday best: and his black pantaloons terminated with silk stockings of so transparent a quality, that the colour of the ancles shone through them. But, still, the genius of the actor was yet more visible than his red ancles; and whilst we exclaimed against the vulgarity of his costume, we acknowledged that there were traits of the gentleman. Mr. JONES's *Lord Trinket* was admirable.—Miss CHESTER, Mrs. GIBBS, and Miss LOVE, performed their parts in excellent style. The new Tale of Enchantment succeeded, and the whole performance of the evening appeared to give the highest satisfaction to a crowded and brilliant audience.

Theatre Royal, Codent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Count Ventoso, Mr W. FARREN, Stefano, Mr EGERTON,
Torrento, Mr JONES, Spado, Mr BLANCHARD, Pisanio, Mr PYNE
Jailor, Mr J. ISAACS, Lazaro, Mr BARNES.
Lorenzo, Mr COOPER, Maj. O'Shannon, Mr CONNOR,
Col. Pistrucci Mr ABBOTT Cornet Count Carmine, Mr YATES,
Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE, Victoria, Miss PATON,

The EPILOGUE by Mr YATES,

After which, (12th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Innundation of the Nile.

The Overture and Music composed by Mr. WARE.

The whole Composed and Produced by Mr. FARLEY.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW, Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The COMBAT by Messrs. J. S. Grimaldi, Bradley, T. P. Cooke, Ryals, O'Brian, Horrebow & Mrs Vining.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osris.

On Monday, the 1st. Part of King Henry the Fourth, &c.

Printed and Published by E. Thomas, Denmark-Court, Exeter-'change, Strand.

Theatre Royal, Drury Lane.

This Evening the Play of

Measure for Measure.

With New and Splendid Costume, by Mr Banks & the Misses Smith.

Duke, Mr. MACREADY,
Angelo, Mr TERRY, Escalus, Mr YOUNGE.
Claudio, Mr ARCHER, Friar Peter, Mr POPE,
Lucio, Mr LISTON, Froth, Mr GATTIE,
Frederick, Mr PENLEY, Provost, Mr THOMPSON
Leopold, Mr MERCER. Elbow, Mr KNIGHT,
Pompey, Mr HARLEY,
Abhorson, Mr SMITH, Barnardine, Mr BROWNE,
Francisca, Miss SMITHSON,
Isabella, Mrs BUNN, Mariana, Miss L. KELLY,
Mrs. Overdone, Mrs HARLOWE.

After which, (12th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphynx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obsure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an eartquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Cheops. Temple of Light. The Abode of the Goddess Isis.

On Monday, a Play, with Zoroaster

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, " *very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian : " To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess,*" and " *you know,*"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" *ILLINOIS INVENTORY.*"

Preparations to depart---FAREWELL FINALE.

PART III---A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury : and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

CROSS'S Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess : a striking object of attraction—63, Piccadilly.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester Square.